

# CURRICULUM VITAE

## Alison Croggon

### AWARDS

- 2016 **ENVIRONMENTAL WRITING FOR CHILDREN PRIZE**  
The River and The Book
- 2015 **CHORAL/VOCAL WORK OF THE YEAR**  
The Riders, Australian Art Music Awards
- GREEN ROOM AWARD**  
The Riders, Best New Opera
- 2009 **GERALDINE PASCALL CRITIC OF THE YEAR**  
For performance criticism
- 2009 **POETRY AUSTRALIA READING TOUR**  
Winner with Robert Gray, touring UK and Ireland with residency at the Wordsworth Trust in Grasmere
- 2005 **TOP TEEN READ 2005**  
The Naming, Amazon.com
- 1992 **ANNE ELDER PRIZE**  
This is the Stone (Poetry)
- DAME MARY GILMORE PRIZE**  
This is the Stone (Poetry)

### SHORTLISTINGS

- 2017 **AUREALIS AWARDS**  
The Bone Queen, Best Young Adult Novel
- 2016 **WA PREMIERS LITERARY AWARDS**  
The River and the Book, YA Novel award
- CHILDREN'S BOOK COUNCIL OF AUSTRALIA BOOK OF THE YEAR**  
The River and The Book, Older Readers
- 2015 **VICTORIAN PREMIERS LITERARY AWARDS**  
Mayakovsky, Drama Award
- 2014 **NSW PREMIERS LITERARY AWARDS**  
Black Spring, Ethel Turner Prize for Young People's Literature
- 2014 **CHILDREN'S BOOK COUNCIL OF AUSTRALIA BOOK OF THE YEAR**  
Black Spring, Older Readers

- 2005 **ALA TOP TEN TEEN READ**  
The Naming, American Library Association
- 2003 **NSW PREMIERS LITERARY AWARDS**  
Attempts at Being, Kenneth Slessor Poetry Prize
- PUSHCART PRIZE (US)**  
Attempts at Being
- 2002 **AUREALIS AWARDS**  
The Gift, in two categories (Horror and Fantasy)
- CHILDREN'S BOOK COUNCIL OF AUSTRALIA NOTABLE BOOK**  
The Gift
- 1998 **VICTORIAN PREMIERS LITERARY AWARDS**  
The Blue Gate, C.J. Dennis Prize for Poetry
- 1998 **COMMENDED POETRY BOOK CLUB OF AUSTRALIA**  
The Blue Gate
- 1995 **VOGEL/AUSTRALIAN NATIONAL LITERARY AWARD**  
Navigatio, highly commended.

## PUBLICATIONS

### FORTHCOMING:

- 2020 **MONSTERS (Creative non-fiction)** Scribe Publications
- 2020 **THE THREADS OF MAGIC (Middle grade fantasy)** Walker Books US and Australia, Candlewick Press US
- 2018 **REMEMBERED PRESENCES: RESPONSES TO THEATRE (Selected criticism)** Currency Press, Australia
- 2018 **FLESHERS (Novel, co-written Daniel Keene)** Newport Street Books, Australia
- 2017 **NEW AND SELECTED POEMS 1991-2017**  
Newport Street Books, Australia
- 2016 **THE BONE QUEEN (Novel)**  
Pellinor prequel. Walker Books Australia, Walker Books UK and Candlewick Press US (2017)
- 2016 **THE RIVER AND THE BOOK (Novel)**  
Walker Books Australia and Walker Books UK

- 2012 **BLACK SPRING (Novel)**  
Walker Books Australia, Walker Books UK,  
Candlewick Press US, Bastei Lubbe Germany.
- 2008 **THEATRE (Poetry)**  
Salt Publishing, UK
- 2008 **THE SINGING (Novel)**  
Pellinor series. Australia, US, UK. Europe:  
Germany, Poland, Spain, Portugal.
- 2006 **ASH (Poetry)**  
Cusp Books, LA, US
- 2006 **TORQUE (Poetry)**  
Ahadada Press, US
- 2006 **THE CROW (Novel)**  
Pellinor series, Penguin Books Australia, Walker  
Books UK, Candlewick Books US. Europe:  
Germany, Poland, Spain, Portugal.
- 2004 **NOVEMBER BURNING (Poetry)**  
Poetry, Rare Objects Series, Vagabond Press,  
Australia
- 2004 **THE RIDDLE (Novel)**  
Pellinor Series. Penguin Books 2004, Walker  
Books (UK) 2005, Candlewick (US) 2006,  
Europe: Germany, Poland, Spain, Portugal.
- 2003 **THE COMMON FLESH: NEW AND  
SELECTED POEMS**  
Arc Publications, UK, September 2003
- 2003 **ATTEMPTS AT BEING (Poetry)**  
Salt Publishing, UK
- 2002 **THE GIFT/THE NAMING (Novel)**  
Pellinor series, Walker Books  
Australia, Walker Books UK, Candlewick Press  
US. Europe: Germany, Poland, Spain, Portugal.
- 2001 **MNEMOSYNE (Poetry)**  
Wild Honey Press, Ireland
- 1997 **THE BLUE GATE (Poetry)**  
Black Pepper Press, Australia
- 1996 **NAVIGATIO (Novella)**  
Black Pepper Press, Australia
- 1995 **SKINLESS KISS OF ANGELS**  
ABC Classics CD, Elision Contemporary Music  
Ensemble, 1995
- 1994 **THE BURROW (Libretto)**

Opera Australia libretto series

1991 **THIS IS THE STONE (Poetry)**  
Penguin Books Australia

## PRODUCTIONS

2019 **MY DEARWORTHY DARLING (Theatre Text)**  
Rabble Theatre and Malthouse Theatre

2014 **MAYAKOVSKY (Opera)**  
Score: Michael Smetanin. Sydney Chamber  
Opera & Carriageworks, Sydney  
Broadcast ABC Radio 2015

2014 **THE RIDERS (Opera)**  
Score: Iain Grandage. Victorian Opera and  
Malthouse Theatre, Melbourne, September  
2014, WA Opera 2016  
Broadcast ABC Radio 2015

2014 **FLOOD (Opera)**  
Score: Gerardo Dirie. Brisbane Festival

2006 **SPECULA (Radio play)**  
ABC Audio Arts

2001 **THE WHITE ARMY (Music theatre)**  
Score: Michael Smetanin. Workshopped  
Keene/Taylor Theatre Project

2001 **BLUE (Play)**  
CIA Theatre. Directed David Branson, La Mama  
Theatre, Melbourne, Street Theatre, Canberra,  
Performing Arts Market 2001

2000 **GAUGUIN (Opera)**  
Score: Michael Smetanin. Chamber Made Opera,  
dir Douglas Horton with Lyndon Terracini,  
Melbourne International Festival of the Arts

1999 **MONOLOGUES FOR AN APOCALYPSE  
(Play)**  
ABC Radio Audio Arts, broadcast April 2000.  
Theatre performances: dir James Clayden, La  
Mama Theatre, November 1998, dir David  
Branson, CIA Theatre, Canberra and Hobart  
1999

2000 **CONFIDENTIALLY YOURS (Lyricist)**  
Playbox Theatre, dir Rod Anderson with Deidre  
Rubenstein, February 1998, Hong Hong Festival  
2000

1997 **RULES OF THUMB: SAMARKAND and THE  
FAMINE (Plays)**

Red Shed Company, Adelaide, directed by Tim Maddock July

**SAMARKAND** ABC Radio broadcast February 1998, directed by Tim Maddock

**1996 LENZ (Play)**

Melbourne International Festival of the Arts, Mene Mene Theatre, directed Michael Kantor, music Michael Smetanin

**1994 THE BURROW (Opera)**

Score: Michael Smetanin, starring Lyndon Terracini. Premiere Festival of Perth, WA Opera, Festival of Perth, The Song Company and Nova Ensemble, directed Michael Kantor, Octogon Theatre, Perth, and Seymour Centre, Sydney, 1994.

Chamber Made Opera, National Theatre, Melbourne 1995, directed Douglas Horton. Broadcast ABC Radio National May 1994.

**1993 SKINLESS KISS OF ANGELS (Song cycle)**

Music: Michael Smetanin. Elision Contemporary Music Ensemble, Malthouse Theatre, Melbourne 1993, Eugene Goosens Hall, Sydney, May 1995.

**1993 THE BREACH (Play)**

Collaboration with Faruk Avdi and Russell Walsh, La Mama Theatre

**1988 NOTES (Play)**

La Mama Theatre, Melbourne, 1989

**EDITORSHIPS**

Review Editor **Meanjin** 2019-

Co founder and Editor **Witness Performance** 2018-

Founder and Editor **Masthead Literary Arts Magazine**

Poetry editor **Voices** National Library of Australia 1996

Poetry Editor **Modern Writing** 1990-93

Poetry Editor **Overland Extra** 1989

**CRITICISM**

**The Monthly** Contributor / critic

**The Guardian** Contributor / critic

**ABC Online Arts** performance critic 2013 – 2015

Columnist and poetry reviewer **Overland Journal** 2011 – present

**Theatre Notes** Theatre Criticism

theatrenotes.blogspot.com 2004-2012

Melbourne Theatre Critic, **The Australian**, 2007-2010

Melbourne Theatre Critic, **The Bulletin** (national weekly news magazine), 1989 -92

Contributor, Australian entries for **Oxford Companion to Poetry**, OUP, 2012

Contributor Australian entries **Dictionnaire des femmes créatrices**, Les Éditions des Femmes 2011

Literary reviews/essays in periodicals including:  
Overland, Agenda (UK), Slope, Poetry International,  
Meanjin, Quadrant, Australian Book Review, Voices  
(National Library of Australia), ABC Radio (Books and  
Writing) The Age etc

#### ESSAY ANTHOLOGIES

**#MeToo: Stories from the Australian Movement**,  
Picador, 2019  
**Theatre Blogging: The Emergence of a Critical Culture**,  
**Bloomsbury Methuen Drama**, 2019  
**Best Australian Essays 2015**, Black Inc 2015

#### POEYRY ANTHOLOGIES

**(Selected):**  
**Natur!** ed John Burnside, Penguin Verlag, Germany  
**Contemporary Australian Poetry**, eds. Martin Langford  
Judith Beveridge Judy Johnson, Puncher and Wattmann  
2017  
**Australian Poetry Since 1788**, ed Geoffrey Lehmann and  
Robert Grey, 2011  
**The Puncher and Wattman Anthology of Australian  
Poetry**, ed John Leonard 2009  
**The Penguin Anthology of Australian Poetry**, ed John  
Kinsella, 2009  
**Over There: Poems from Singapore and Australia**, (ed  
John Kinsella, Ethos Books, Singapore 2008)  
**Contemporary Australian Poetry, in Chinese  
translation** (ed Ouyang Yu, Shanhai Arts and Lit.  
Publishing, 2007)  
**Vintage: Celebrating Ten Years of the Mildura Writers’  
Festival** (ed Paul Kane and Donna Carrazza) 2004  
**The Indigo Book of Modern Australian Sonnets** (ed  
Geoff Page) Indigo/Ginninderra 2003  
**New Music: An Anthology of Contemporary  
Australian Poetry**, (ed John Leonard) Five Islands Press  
2001  
**Calyx: 30 Contemporary Poets** Paper Bark Press (ed.  
Peter Minter) 2000  
**Landbridge**, Fremantle Arts Centre Press (ed. John  
Kinsella)  
**Australian Verse: An Oxford Anthology**, ed. John  
Leonard, OUP 1998  
**Family Ties**, ed Jennifer Strauss, OUP 1998  
**The Song in Your Head: Ways to Write and Read  
Poetry**, ed. John Foulcher, Heinemann, 1998  
**The Oxford Book of Australian Poetry**, ed Les Murray,  
OUP 1996  
**A Reader’s Guide to Australian Contemporary Poetry**,  
Geoff Page  
**The Oxford Book of Australian Women’s Poetry**, OUP  
1995  
**A Parachute of Blue** Round Table Publications 1995  
**The Oxford Anthology of Australian Love Poetry** ed.  
Jennifer Strauss, OUP 1993

#### POETRY JOURNALS

Poetry published in many periodicals, including:

The Australian, The Age, The Drunken Boat, How2 (US), Shearsman (UK), Great Works (UK), Alsoop Review (US), (Salt (UK), Cordite, Thylacine, World Literature Today, Pretext (UK), Agenda (UK), Fulcrum (US), Salt (UK), Prism, Atlantic Review (US), World Literature Today (US), Antipodes (US), Famous Reporter, Poetry Review (UK), Shearsman (UK), Tinfish (Hawaii), Quadrant, Meanjin, The Age, Overland, Voices, Kunapipi (Denmark), Aquarius (UK), Slow Dancer (UK and US), Linq, Moveable Type

## COMMISSIONS

- 2016 **TEN WISHES (Song cycle)**  
Green Room Music, score Andree Greenwell
- 2013 **THE RIDERS (Opera)**  
Score Iain Grandage, Victorian Opera
- 2012 **FLOOD (Opera)**  
Score Gerardo Dirie, Griffith University
- 2011 **MAYAKOVSKY (Opera)**  
Score Michael Smetanin. Victorian Opera
- 2011 **NIGHT SONGS (Music theatre)**  
Score Andree Greenwell. Bell Shakespeare
- 2005 **SPECULA (Radio Play)**  
ABC Audio Arts
- 2003 **MONOLOGUES FOR AN APOCALYPSE (Radio play)**  
ABC Audio Arts
- 2000 **CONFIDENTIALLY YOURS (Lyricist)**  
Playbox Theatre
- 1997 **RULES OF THUMB (Plays)**  
Red Shed Theatre Adelaide
- 1994 **THE BURROW (Opera)**  
Song Company, WA Opera, Nova Ensemble

## GRANTS/FELLOWSHIPS

Australia Council Literary Fellowship 2016/17  
Australia Council One Year Fellowship 2014  
Australia Council Two Year Fellowship, 2004/5, 2000/1  
2000 Australia Council Writer in Residence, Cambridge University, Pembroke College, UK.  
Australia Council New Works Grant, 1998  
Australia Council Category B Fellowship 1993, 1995, 1996  
Victorian Ministry for the Arts Writers Assistance 1992, 1993, 1999, 2002, 2005  
Victorian Council for the Arts Poetry Fellowship 1989

## READING TOURS

UK Reading Tours, 2002, 2003, 2004, 2005, 2009:  
including participation in Poetry International, Royal Festival Hall, London, 2002; Arc Publications' annual Vertext Tour, 2003; Cork International Poetry Festival,

2005; New Writing Worlds, University of East Anglia,  
2005; readings at various venues across England and in  
Ireland

Visiting scholar University of Southern California LA,  
with reading tour and poetry masterclasses 2005

## MISCELLANEOUS

Editorial Advisory Panel, Meanjin, 2011  
Programming Advisory Group, Melbourne Writers  
Festival 2010-2012  
Member 2005/2006 Artistic Counsel, Malthouse Theatre,  
Melbourne  
Panel judge, 2007 Green Room Awards, Melbourne  
Member Poetry Advisory Group, 2007 Melbourne  
Writers Festival

Numerous readings, including: The Voice Box (Royal  
Festival Hall, London, UK) 2000, Festival Hall (Poetry  
International 2002, UK), National Gallery of Victoria,  
Miettas, La Mama, Montsalvat National Poetry Festival

The Poetry Archive: Recorded readings of poems for  
internet and CD (launch at British Library, November  
2005)

### Guest writer appearances:

Melbourne Writers Festival  
Cork International Poetry Festival, (2005, 2007,  
2009)  
New Writing Worlds, UEA, Norwich (2004,  
2005)  
Alice Springs Festival, September 2003  
Symposium on Australian Literature, University  
of Bern, Switzerland, March 2003  
Poetry International Festival, Royal Festival  
Hall, London Oct/Nov 2002  
Christchurch Books and Beyond Festival 2002  
Australian Poetry Festival 2001  
National Word Festival 1995, 1997  
Sydney Writers Festival 1995  
Australia Felix Arts Festival 1995  
Adelaide Arts Festival 1992  
Montsalvat Poetry Festival 1992  
Next Wave Festival 1990  
Writers on the Road tour with Les Murray, State  
Library of Victoria, July 2001

Board member, Keene/Taylor Theatre Project, 1997–  
2001

Judge Premier's Literary Awards (Victoria) 1993, 2005,  
2007

## EDUCATION

Graded journalist, Melbourne Herald 1980-85



HSC, Ballarat and Queens Anglican Grammar 1978